

B Verse

9

Gtr II

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Gtr III

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 7 7 7 7 2 2 2 2

A 5 5 5 5 0 0 0 0

B 5 5 5 5 0 0 0 0

13

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 3 3 3 3 1 1 1 1

A 0 0 0 0 3 3 3 3

B 0 0 0 0 2 2 2 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

C Pre-Chorus**D Chorus**

17

Gtrs II, III

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5

21

T
A
B

25

Gtr III

T
A
B

Gtr II

T
A
B

29

Gtr II

T
A
B

H

Gtr III

T
A
B

33

T

A

B

14 12 13 12 12 15 12 12

12 12 12 13 13 13 15 15

T

A

B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

E Verse

35

T
A 14 16 17 19 16 17 19
B 12 14 15 17 14 15 17

P.M. 4/4

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. 4/4

39

T							
A	21	17	19	16	14	16	13
B	19	15	17	14	12	14	11

47

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T 3 3 3 3 1 1 1 1

A 0 0 0 0 0 0 0 0

B 3 3 3 3 2 2 2 2

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T

A 7 7 7 7 5 5 5 5

B 5 5 5 5 5 5 5 5

F Pre-Chorus**G** Chorus

51

Gtrs II, III

T

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

55

T

A 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

59

Gr III

63

H

67

The image displays a musical score for guitar and voice, organized into three systems. Each system includes a guitar part and a vocal part with three staves (Tenor, Alto, Bass).

- System 1 (Measures 59-62):** Labeled "Gr III". The guitar part is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. The vocal part consists of three staves (T, A, B) with notes corresponding to the guitar's rhythm.
- System 2 (Measures 63-66):** Labeled "Gr II". The guitar part is in treble clef with a key signature of one sharp (F#). It continues the eighth-note pattern. The vocal part (T, A, B) shows more complex melodic lines with some accidentals.
- System 3 (Measures 67-70):** Labeled "H". The guitar part is in treble clef with a key signature of one sharp (F#). It continues the eighth-note pattern. The vocal part (T, A, B) shows further melodic development.

H Bridge[illegible][illegible]

71

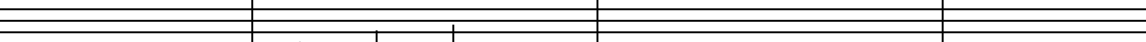
let ring-----

Gtr II

Gtr III

sl.

81



Gtrs II, III

T
A
B

4 0 4 5 3 1

I Chorus

85

T

A

B

1 1 *sl.* 3

N.H.

[3]

89

T

A

B

[illegible]

Gtr III

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Gtr II

[illegible]

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal melody line and a three-part harmony line (Tenor, Alto, Bass).

System 1:

- Vocal Melody:** The first line of music. The first measure contains a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. The second measure contains a treble clef and a key signature of one sharp (F-sharp). The melody continues with eighth notes.
- Harmony:** The second system of staves. The Tenor (T) part has a treble clef and a key signature of one flat. The Alto (A) and Bass (B) parts have a bass clef and a key signature of one flat. The harmony consists of quarter notes.

System 2:

- Vocal Melody:** The third line of music. The first measure contains a treble clef and a key signature of one flat. The melody consists of eighth notes. The second measure contains a treble clef and a key signature of one sharp. The melody continues with eighth notes.
- Harmony:** The fourth system of staves. The Tenor (T) part has a treble clef and a key signature of one flat. The Alto (A) and Bass (B) parts have a bass clef and a key signature of one flat. The harmony consists of quarter notes.

J Out-Chorus

103

Gtr III

Gtr II

107

sl.

K Outro

111

Gtr I

P.M.|

Gtr II

Gtr III

T	A	B
2 1 2 2 1 2	2 1 2 2 1 2	2 1 2 2 1 2
0 0	0 0	0 0
7	7	5

T	A	B
5	7	8
5	7	5